

Blessed are Those Who are Called to the Table

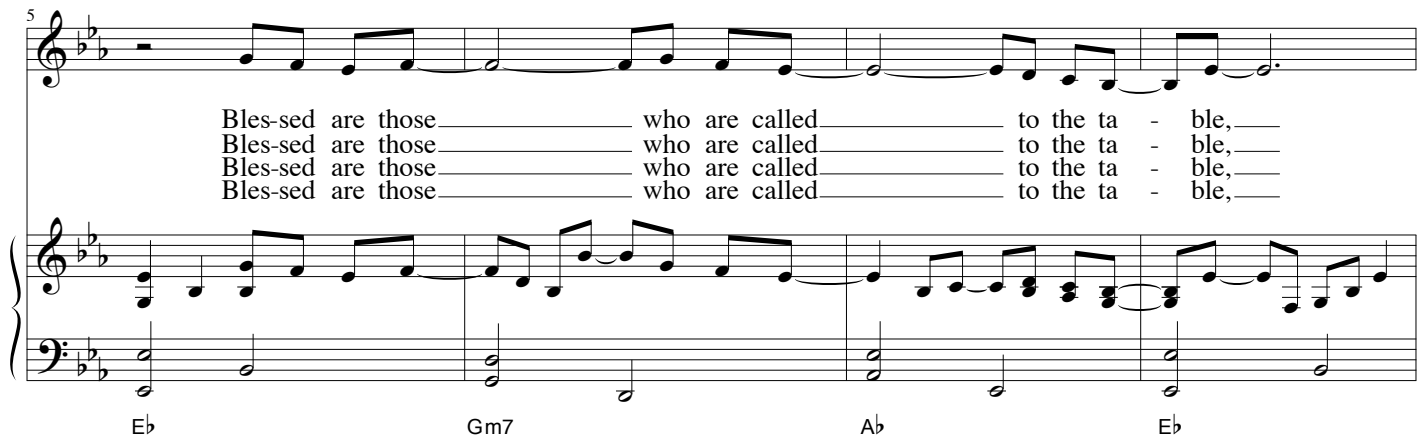
Linnea Good

Gentle, firm, rolling beat ♩ = 90



Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 90 beats per minute. The introduction consists of four measures, with a repeat sign after the second measure. The chords are E-flat, Gm7, A-flat, and B-flat.

E♭ Gm7 A♭ B♭

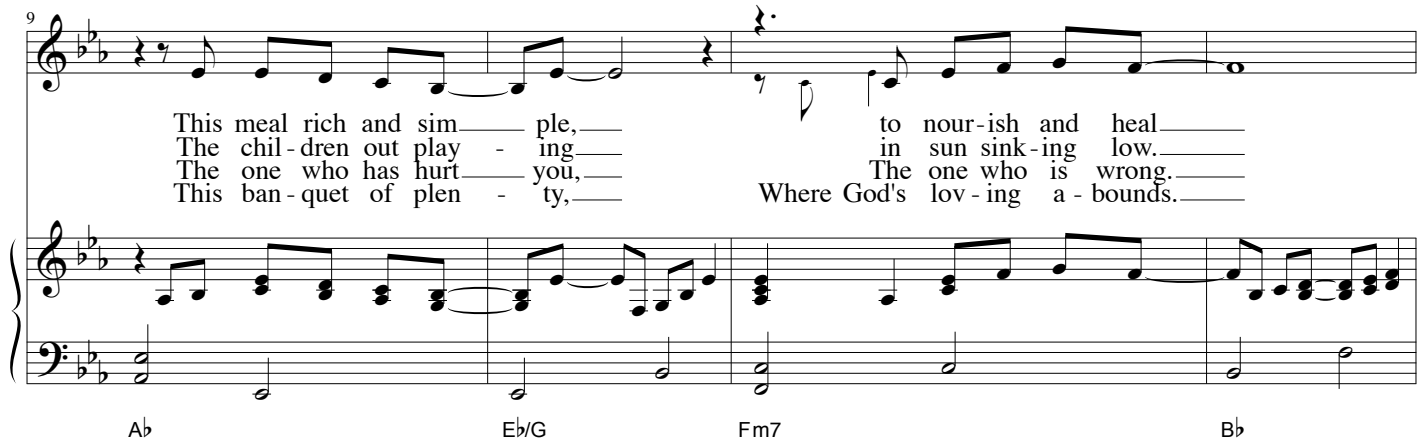


Vocal entry and piano accompaniment. The vocal line starts on measure 5. The piano accompaniment continues from the introduction. The key signature remains E-flat major. The chords are E-flat, Gm7, A-flat, and E-flat.

5

Bles-sed are those _____ who are called _____ to the ta - ble, _____
Bles-sed are those _____ who are called _____ to the ta - ble, _____
Bles-sed are those _____ who are called _____ to the ta - ble, _____
Bles-sed are those _____ who are called _____ to the ta - ble, _____

E♭ Gm7 A♭ E♭

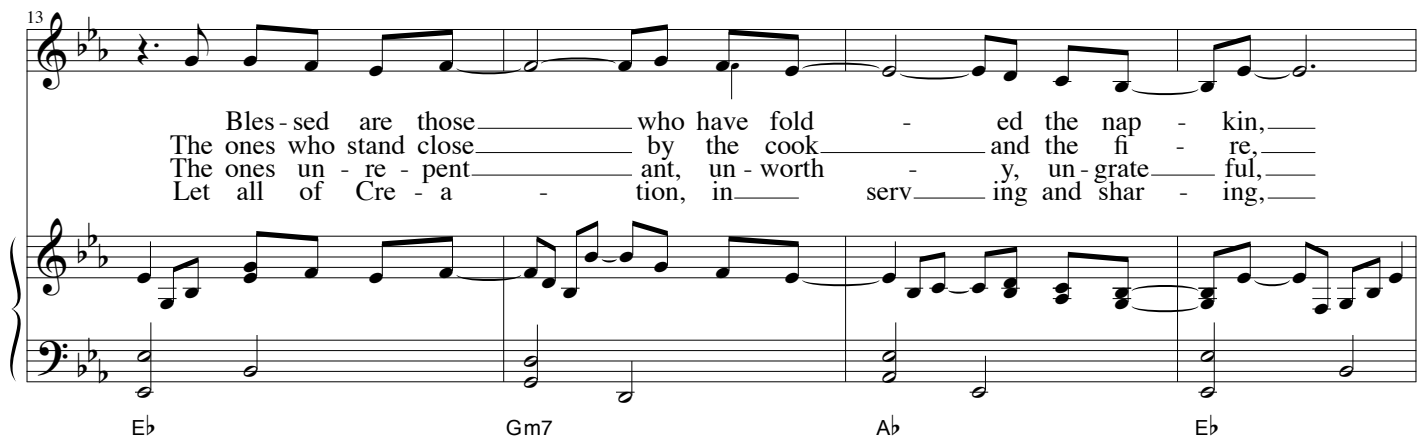


Vocal entry and piano accompaniment. The vocal line starts on measure 9. The piano accompaniment continues. The key signature remains E-flat major. The chords are A-flat, E-flat/G, Fm7, and B-flat.

9

This meal rich and sim - ple, _____ to nour-ish and heal _____
The chil-dren out play - ing _____ in sun sink-ing low. _____
The one who has hurt you, _____ The one who is wrong. _____
This ban-quet of plen - ty, _____ Where God's lov-ing a - bounds. _____

A♭ E♭/G Fm7 B♭



Vocal entry and piano accompaniment. The vocal line starts on measure 13. The piano accompaniment continues. The key signature remains E-flat major. The chords are E-flat, Gm7, A-flat, and E-flat.

13

Bles-sed are those _____ who have fold - ed the nap - kin, _____
The ones who stand close _____ by the cook - and the fi - re, _____
The ones un - re - pent - ant, un - worth - y, un - grate - ful, _____
Let all of Cre - a - tion, in _____ serv - ing and shar - ing, _____

E♭ Gm7 A♭ E♭

17

Set out the wa - ter and tend - ed the meal
 The friend and the neigh - bour, the one we don't know.
 The ones who come earl - y, stay late and too long.
 Re - jice at this ta - ble, the whole world a - round.

Ab Eb/G Fm7 Bb Eb

21

And bles - sed are those, Can - dle in hand,
 And bles - sed are those, Tow - el in hand,
 And bles - sed are those, A - pron in hand,
 And bles - sed is God! Bles - sed are we!

Ab Eb/G Fm7 Bb

25

Bles - sed are those who serve.
 Bles - sed are those who sing grace.
 Bles - sed are those who know.
 Blest be this ta - ble for all.

Fm7 Bb7 Eb Gm7

rit. *8va*

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Written at the first Spiritual Artists' Retreat, Naramata Centre 2007
 where meals were made and shared by all